

CV

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Education

2020-2025. PhD in Contemporary Art, Kingston School of Art
2013-2014. Open School East Associate
2004-2007. 1st class BA in Fine Art from Northumbria University

Teaching

2021-Ongoing. Course Leader BA Fine Art, University Centre Colchester
2022-Ongoing. Associate Lecturer, University of the Arts London
2019-2022. Visiting Practitioner at Chelsea College of Art
2020. Three months of seminars and tutorials for Open School East
2018. One term of workshops for MFA students, Goldsmiths, London.
2018. A week long taught programme at LungA School, Iceland
2015-ongoing. Visiting lectures at Nottingham Trent, Northumbria University, LCC, Lincoln University, Lancaster University, Goldsmiths, Kingston School of Art.

Awards and Residencies

2021. ACE award for new performance to camera work
2020. Studentship for PhD study, Kingston School of Art
2020-21. One year studio residency at Kingsgate Workshop, London
2020. Artist Commission, Open School East
2019. Residency at Artlink, Ireland
2018. Residency at Southwark Park Galleries, London
2017. ACE award for 'Feeling Bad', a events series by The Bad Vibes Club
2016. ACE award for 'Interruptions' by The Bad Vibes Club
2015. ACE award for new sculptural work by the ARKA group
2015. Residency at Modern Art Oxford
2014. Travel grant from Fluxus to take part in 'Composing Differences' at MOMA PS1
2011. Residency at Wyspa Institute of Art, Poland

Exhibitions/Performances/Broadcasts

Solo

- 2021. 'You Are in Hell', Kingsgate Project Space, London
- 2021. 'In Hell Online', Skelf online project space
- 2021. 'The Noise of the Mayflower', Southwark Park Galleries
- 2020. 'Lan Gwuhj Geimz', digital exhibition for Open School East, Margate
- 2018. 'Resentment', performance at Lafayette Anticipations, Paris
- 2018. Radio Anti, SPG, London
- 2018. 'The Gleaning', G39, Cardiff
- 2016. 'Interruptions', online broadcasts with Field Broadcast
- 2015. 'The Map is the Territory', Bloc Projects, Sheffield
- 2015. 'Votives', Space in Between, London.
- 2015. 'Abjection, Transcendence, Desire & Disgust', Modern Art Oxford
- 2014. 'Communal Juicing', Space in Between, London
- 2013. 'REM (Paradoxical Sleep)', Baltic 39, Newcastle
- 2012. 'The ARKA group', CIRCA Screen, Sunderland
- 2012. 'The Ocelli', Space in Between, London
- 2010. 'The Festival', The Royal Standard, Liverpool
- 2010. 'Possible Monuments', The Lombard Method, Birmingham

Group

- 2023. 'Crying Shame', Nadir Project Space, Brighton
- 2021. Big Screen, Focal Point, Southend
- 2021. 'Reverso', WRO Biennale, Poland
- 2019. Unshut Festival, Sheffield
- 2018. 'Control', Tate Exchange, Liverpool
- 2017. 'Ripe', Kingsgate Sculpture Workshop, London
- 2017. 'Interruptions' at WRO Biennale, Poland
- 2016. 'Gettin' the heart ready', The Royal Standard, Liverpool
- 2015. Radio Anti, Schools Workshop programme, Serpentine
- 2015. 'Which one of These...', Pangaea Sculptor's Centre
- 2015. Radio Anti, Art Licks Weekend
- 2014. Performance programme, Art Licks Weekend
- 2014. Wirksworth Festival
- 2014. 'Open School East', Peer Gallery, London
- 2014. Whitstable Biennale

Published Writing

- 2023. 'Why do I keep Crying?' in Performance Research journal
- 2020. 'Acceptable Blockages' in Sluice Magazine
- 2019. Food sculpture photographs, in Musea: The Modern Muse, Hong Kong, Conde Nast.
- 2018. 'Force Feeding, Taste and Restraint' in Still Life #2.
- 2018. 'Fire', The Bad Vibes Club reader
- 2018. 'Things, Money, Art, Work, Class', Corridor8
- 2017. 'The Aesthetics of Awkwardness', Manifestaciones Publicas de Afecto, BAR projects.